

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today

Exhibition Checklist

Gertrude Stein (1874–1946)
Pablo Picasso, 1909
Published in *Camera Work*, special number (August 1912)
Sheet: 11 3/4 x 8 1/4 in. (29.8 x 21 cm)
Private collection

Marius de Zayas (1880–1961)
Agnes Meyer, ca. 1912–13
Charcoal over graphite on yellow paper
24 7/16 x 18 3/4 in. (62.1 x 47.7 cm)
National Portrait Gallery, Smithsonian Institution,
Washington, D.C., gift of Anne Meyer

Marius de Zayas
Agnes Elizabeth Ernst Meyer, 1914
Photogravure, after charcoal drawing
Published in *Camera Work*, no. 46 (April 1914; issued
October)
Sheet: 12 x 8 1/2 in. (30.5 x 21.6 cm)
National Portrait Gallery, Smithsonian Institution,
Washington, D.C.

Marius de Zayas
Alfred Stieglitz, 1914
Photogravure, after charcoal drawing
Published in *Camera Work*, no. 46 (April 1914; issued
October)
Sheet: 12 x 8 1/2 in. (30.5 x 21.6 cm)
National Portrait Gallery, Smithsonian Institution,
Washington, D.C.

Ben Benn (1884–1983)
Portrait of M. H. (Marsden Hartley), 1915
Oil on canvas
27 x 22 1/4 in. (68.6 x 56.9 cm)
The Frederick R. Weisman Art Museum at the University
of Minnesota, Minneapolis, gift of Lone and Hudson D.
Walker

Francis Picabia (1879–1953)
291, nos. 5–6 (July–August 1915)
Printed publication, relief print on paper
17 5/16 x 33 7/8 in. (44 x 86 cm)
National Portrait Gallery, Smithsonian Institution,
Washington, D.C., gift of Katharine Graham

Marsden Hartley (1877–1943)
Portrait, ca. 1914–15
Oil on canvas
32 1/4 x 21 1/2 in. (81.9 x 54.6 cm)
The Frederick R. Weisman Art Museum at the University
of Minnesota, Minneapolis, bequest of Hudson D. Walker
from the Lone and Hudson D. Walker Collection

Marsden Hartley
One Portrait of One Woman, 1916
Oil on composition board
30 x 25 in. (76.2 x 63.5 cm)
The Frederick R. Weisman Art Museum at the University
of Minnesota, Minneapolis, bequest of Hudson D. Walker
from the Lone and Hudson D. Walker Collection

Georgia O'Keeffe (1887–1986)
Green-Grey Abstraction, 1931
As published in *Georgia O'Keeffe* (New York: Viking
Press, 1976)
Photomechanical reproduction
Sheet: 10 1/2 x 14 in. (26.7 x 35.6 cm)

Charles Sheeler (1883–1965)
Baroness Elsa's "Portrait of Duchamp," ca. 1920
Gelatin silver print
10 x 8 in. (25.4 x 20.3 cm)
Bluff Collection, Houston

Charles Sheeler
Baroness Elsa's "Portrait of Duchamp," ca. 1920
Ink on paper
Published in *The Little Review* (Winter 1922)
9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
National Gallery of Art Library, Washington, D.C.A.

Edward Steichen (1879–1973)
Mushton Shlushley, the Lyric Poet and Aestheticurean,
ca. 1922
Tempera and ink over graphite on paperboard
9 3/8 x 8 1/8 in. (23.8 x 20.6 cm)
National Gallery of Art, Washington, D.C., gift of Joanna T.
Steichen

Alfred Stieglitz (1864–1946)
Portrait—K. N. R., Nos. 1-6, 1923
Gelatin silver prints mounted on paperboard
Each approximately 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Alfred Stieglitz Collection, National Gallery of Art,
Washington, D.C.

Charles Demuth (1883–1935)
Study for Poster Portrait: Marsden Hartley, ca. 1923–24
Watercolor and graphite
10 1/8 x 8 1/8 in. (25.7 x 20.6 cm)
Yale University Art Gallery, New Haven, Conn., Stephen
Carlton Clark, B.A. 1903, Fund and Everett V. Meeks, B.A.
1901, Fund

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- Charles Demuth
Study for Poster Portrait: Dove, ca. 1924
Graphite
8 1/4 × 10 5/8 in. (21 × 27 cm)
Yale University Art Gallery, New Haven, Conn., gift of Dr. and Mrs. William R. Hill in memory of Richard Weyand
- Charles Demuth
Study for Poster Portrait: Wallace Stevens, 1925–26
Graphite and colored pencil on paper
8 1/4 × 6 3/4 in. (21 × 17.2 cm)
Ackland Fund, Ackland Art Museum, The University of North Carolina at Chapel Hill
- Gerald Murphy (1888–1964)
Razor, 1924
Oil on canvas
32 1/16 × 36 1/2 in. (81.4 × 92.7 cm)
Dallas Museum of Art, Foundation for the Arts Collection, gift of the artist
- Man Ray (1890–1976)
Space Writing (Self-Portrait), 1935
Gelatin silver print
3 3/16 × 2 5/16 in. (8.1 × 5.9 cm)
Bowdoin College Museum of Art, Brunswick, Maine, museum purchase, Lloyd O. and Marjorie Strong Coulter Fund
- Virgil Thomson (1896–1989)
Portrait of Florine Stettheimer, 1941
Published in *View*, series 2, no. 4 (January 1943)
Sheet: 10 3/8 × 7 3/16 in. (26.4 × 18.3 cm)
Weyhe Gallery, Mount Desert, Maine
- Marcel Duchamp (1887–1968), assembled by Jacqueline Matisse Monnier
Boîte—Series D, 1961 (based on *Boîte-en-Valise*, 1935–41)
Mixed media (case covered in light-green linen, lining light-green Ingres paper, and sixty-eight items enclosed in box)
15 3/4 × 14 15/16 × 3 9/16 in. (40 × 38 × 9 cm)
Frances Beatty and Allen Adler
- Robert Rauschenberg (1925–2008)
This Is a Portrait of Iris Clert If I Say So, 1961
Telegram with envelope
13 3/4 × 17 5/8 in. (34.9 × 44.8 cm)
Ahrenberg Collection
- Jasper Johns (born 1930)
Viola, 1972
8-color lithograph on Amgoumois à la Main paper
ULAE 1994, no. 117
28 15/16 × 42 15/16 in. (73.5 × 109 cm)
National Gallery of Art, Washington, D.C., gift of Gemini G.E.L. and the artist
- Walter De Maria (1935–2013)
Portrait of John Cage, 1962
Portrait of the School of Cage, Caged, 1962
Published in *Fluxus cc V TRE (Fluxus Newspaper)* no. 2 (February 1964), offset lithograph on paper, p. 4
Full page: 22 3/4 × 18 in. (57.8 × 45.6 cm)
Museum of Modern Art, New York, The Gilbert and Lila Silverman Fluxus Collection Gift, 2008
- Walter De Maria
Cage II, 1965
Stainless steel
85 1/4 × 14 1/4 × 14 1/4 in. (216.5 × 36.2 × 36.2 cm)
Museum of Modern Art, New York, gift of Agnes Gund and Lily Auchincloss
- Yoko Ono (born 1933)
Portrait of Mary, 1962 Spring
Published in *Grapefruit* (Tokyo: Wunternaum Press, 1964)
Offset on paper
5 1/2 × 5 7/16 × 1 1/4 in. (14 × 13.8 × 3.2 cm)
Courtesy of the artist
- Dan Flavin (1933–1996)
Barbara Roses, 1962–65
White glazed terracotta flower pot, porcelain receptacle with pull chain and Aerolux Flowerlite lightbulb, edition 5 of 10
8 1/4 × 4 3/4 × 4 3/4 in. (20.9 × 12 × 12 cm)
Smith College Museum of Art, Northampton, Mass., gift of Philip C. Johnson
- Robert Morris (born 1931)
Portrait, 1963
Painted bottles containing bodily fluids, and painted wood frame
3 1/2 × 18 3/4 × 17/8 in. (8.9 × 47.6 × 4.8 cm)
The University of Arizona Museum of Art, Tucson, museum purchase with funds provided by the Edward J. Gallagher, Jr. Memorial Fund
- Robert Rauschenberg (1925–2008)
Self-Portrait (for "The New Yorker" profile), 1964
Ink and graphite on paper
11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
Robert Rauschenberg Foundation, New York
- Jim Dine (born 1935)
Isometric Self-Portrait, 1964
Oil on canvas with chain and wood object
72 × 87 1/4 in. (182.9 cm × 221.6 cm)
Courtesy of the artist and Richard Gray Gallery, Chicago

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Mel Bochner (born 1940)
Wrap: Portrait of Eva Hesse, 2001
Charcoal and pencil on paper
25 1/2 in. (64.8 cm) in diameter
Courtesy of Akira Ikeda Gallery, New York and Tokyo

Mel Bochner
Self / Portrait, 2013
Oil on canvas
75 × 58 in. (190.5 × 147.3 cm)
Collection of the artist

Joseph Kosuth (born 1945)
"Definition of Holly," 1968
Mixed media
5 1/4 × 5 in. (13.3 × 12.7 cm)
Collection of John and Thomas Solomon

Robert Rauschenberg
Autobiography, 1968
Triptych of three offset lithographs on wove paper –
may be exhibited vertically or horizontally
Each sheet: 66 1/8 × 48 5/8 in. (168 × 123.5 cm)
Yale University Art Gallery, New Haven, Conn., gift of
Marian B. Javits, Robert Rauschenberg, and Milton Glaser

Eleanor Antin (born 1935)
*Carolee Schneemann, from Portraits of Eight New York
Women*, 1970
Mirror, jar of honey with honeycomb, easel, velvet
throw, text panel
Dimensions variable
Collection of the artist

Eleanor Antin
*Yvonne Rainer, from Portraits of Eight New York
Women*, 1970
Exercise bike, basket, flowers, horn, rear-view mirror,
sweatshirt, text panel
Dimensions variable
Collection of the artist

Robert Indiana (born 1928)
Für K. v. F., 1990
Lithograph on paper
30 1/16 × 38 1/4 in. (76.3 × 97.2 cm)
Bowdoin College Museum of Art, Brunswick, Maine,
anonymous gift and museum purchase, Lloyd O. and
Marjorie Strong Coulter Fund

Robert Indiana
K. v. F. VIII, 1991
Silkscreen on paper
59 1/2 × 59 1/2 in. (151.1 × 151.1 cm)
Bowdoin College Museum of Art, Brunswick, Maine, gift
of Park Grenada Editions

Glenn Ligon (born 1960)
Untitled (I Am an Invisible Man), 1991
Oilstick on paper
30 × 17 1/4 in. (76.2 × 43.8 cm)
Museum of Modern Art, New York, gift of The Bohemian
Foundation

Glenn Ligon
Runaways, 1993
Suite of ten lithographs on paper
Each: 16 × 12 in. (40.6 × 30.5 cm)
Bowdoin College Museum of Art, Brunswick, Maine,
museum purchase, Lloyd O. and Marjorie Strong Coulter
Fund

Felix Gonzalez-Torres (1957-1996)
"Untitled" (Portrait of the Rosenbergs), 1994
Paint on wall
Dimensions vary with installation
Collection of Leonard Rosenberg, New York

Roni Horn (born 1955)
Asphere, 1988–90
Stainless steel
12 × 12 11/16 in. (30.5 × 32.3 cm)
Museum of Fine Arts, Boston, gift of the artist, Charlene
Engelhard Troy, and an Anonymous Donor

Janine Antoni (born 1964)
Butterfly Kisses, 1996–99
Covergirl® Thick Lash mascara on paper, 1,124 winks per
eye
Diptych, each: 22 1/8 × 15 in. (56.2 × 38.1 cm)
Museum of Modern Art, New York, purchase

Janine Antoni
Umbilical, 2000
Sterling silver cast of family silverware and negative
impressions of artist's mouth and her mother's hand,
edition 2 of 35
3 × 8 × 3 in. (7.6 × 20.3 × 7.6 cm)
Rhode Island School of Design Museum of Art,
Providence, Mary B. Jackson Fund

Byron Kim (born 1961)
Synecdoche, 1991–present
Oil and wax on lauan plywood, birch plywood, and
plywood
Each panel: 10 × 8 in. (25.4 × 20.3 cm), overall
measurements variable
National Gallery of Art, Washington D.C., Richard S.
Zeisler Fund

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Byron Kim

Emmett at Twelve Months, #3, 1994

Egg tempera on panel

Each panel: 3 x 2 1/2 x 3/4 in. (7.6 x 6.4 x 1.9 cm), overall installation: 17 x 14 1/2 x 3/4 in. (43.2 x 36.8 x 1.9 cm)

Collection of the artist

Ross Bleckner (born 1949)

Double Portrait (Gay Flag), 1993

Oil on canvas

108 1/8 x 72 1/4 in. (274.6 x 183.5 cm)

Jewish Museum, New York, Francis A. Jennings bequest in memory of his wife, Gertrude Feder Jennings

Iñigo Manglano-Ovalle (born 1961)

Byron, Lisa, and Emmett (from The Garden of Delights), 1998

Archival pigment print triptych

Each panel: 60 3/4 x 23 3/4 x 1 3/4 in. (154.5 x 60.5 x 4.5 cm), overall 60 3/4 x 75 1/2 x 1 3/4 in. (154.5 x 192 x 4.5 cm)

Edition AP 2/2

Courtesy of the artist and Christopher Grimes Gallery, Santa Monica

Tom Friedman (born 1965)

Untitled, 1998

Lambda print

24 1/4 x 46 in. (61.6 x 116.8 cm)

The Metropolitan Museum of Art, New York, purchase, Jennifer and Joseph Duke Gift, 1999

Sarah Sze (born 1969)

Portrait of RE, 1998

Pencil on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Martin and Rebecca Eisenberg

Sarah Sze

Portrait of JS, 2009

Pencil on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Speyer Family Collection

Jason Salavon (born 1970)

Spigot (Babbling Self-Portrait), 2010

Computer, real time custom software, video system, internet connection

Running time: continuous

2 of 3

Dimensions variable

Ronald Feldman Fine Arts, New York

Hasan Elahi (born 1972)

Tracking Transience, 2003–present

Web-based works

Dimensions variable

Collection of the artist

Rirkrit Tiravanija (born 1961)

Untitled 2008-2011 (the Map of the Land of Feeling I–III), 2009-11

Mixed media (set of three scrolls)

Each: 36 x 334 1/2 in. (91.4 x 849.6 cm)

Courtesy of the LeRoy Neiman Center for Print Studies, Columbia University, New York

L.J. Roberts (born 1980)

Portrait of Deb from 1988–1997, 2012-13

Single-strand embroidery on cotton

28 x 24 in. (71.1 x 61 cm)

Collection of the artist