July 20, 2016

Morning Links: Gagosian Gallery Taxes Edition

The Editors of ARTnews

Gagosian Gallery

Gagosian Gallery has agreed to pay $4.3 million in taxes to the state of New York, after failing to pay sales taxes on $40 million dollars worth of art over the course of ten years. [The New York Times]

Impressionists

Peter Schjeldahl writes lovingly on the healing power of Henri Matisse’s depictions of Nice in the wake of last week’s attack. [The New Yorker]

After 130 years, the identity of the woman who was given Van Gogh’s severed ear is finally revealed, if you were curious. [The Art Newspaper]

Auctions

Christie’s sales have plummeted more than a quarter according to their half-year report. [Blouin Artinfo]

The Future

Google’s newly updated Arts & Culture App is very cool and includes a massive database of art and architecture. [The Next Web]

The Shed, an arts center on the Far West Side opening in 2019, has already commissioned work by Lawrence Weiner and begun planning a youth residency program. [The New York Times]
The Guerrilla Girls are getting their first show in the United Kingdom in October, at the Whitechapel Gallery, aptly titled, “Is It Even Worse in Europe?” [The Guardian]

**Reviews**

The line between art and food is blurry in this review of the new restaurant, In Situ, at the San Francisco Museum of Modern Art. [The New York Times]

A review of “Art AIDS America” at the Bronx Museum of the Arts explores the successes and pitfalls of the exhibition. [Gothamist]

A mostly glowing review of *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, at the Bowdoin College Museum of Art. [The Wall Street Journal]