

ARTS SUPPLEMENT (OPTIONAL)**BOWDOIN COLLEGE**

Please type, if possible.

Legal Name

Last: _____ First: _____ Middle: _____

Social Security No. (if applicable): _____ - _____ - _____ Birthdate (year/mo./day): 19____ / ____ / ____

E-mail Address, if any: _____

Permanent Mailing Address:

P.O. Box or Street, etc.: _____

City: _____ State: _____ Zip or Postal Code: _____ Phone: (____) _____

School Address:

School: _____

P.O. Box or Street, etc.: _____

City: _____ State: _____ Zip or Postal Code: _____ Phone: (____) _____

Please check medium: Visual Arts Music Dance Theater**Check one:** Early Decision I Regular Decision Early Decision II Transfer Admission

If you are submitting supplementary material, please follow the guidelines below.

Music: Choose two contrasting pieces that you have recently studied. Choose solos or pieces in which your instrument is prominent. One piece is adequate if you do not have two prepared. **Label the recording with your name, instrument, or voice part (S, A, T, or B) and composers and titles of pieces.** No videotapes please.

Visual Arts: 35mm slides are the preferable format. Please submit between 12-20 slides and be sure to label all slides with name, title, media, dimensions, and year completed.

Theater: A ten-minute video recording is preferred. Please send clips from a show or a monologue on camera. Describe yourself and your role if there is more than one performer. Designers should include photos, drawings, or other examples of work.

Dance: A five to ten minute video recording is preferred. Describe yourself and your role if there is more than one performer.

Materials must be received by **November 15** for Early Decision Option I or **January 1** for Early Decision II or Regular Decision.

Please note that submitted materials will not be returned.

Please attach a brief resume of your artistic involvement and activities that includes the following information.

Visual Arts: Media preferred; courses taken; exhibitions or awards; philosophy.

Dance: Styles preferred; years studied; roles and performances; choreography.

Music: Instrument/voice part (SATB); years studied; major pieces and concerts.

Theater: Major and minor roles; courses taken; experience with theater companies; sets or technical plots designed.