

Faculty Honored for Scholarly, Artistic Achievements

The recent scholarly and artistic achievements of Bowdoin's faculty members were celebrated last week at a faculty reception hosted by the Office of the Dean for Academic Affairs. The celebration, which was held at the Hawthorne-Longfellow Library, gave faculty and staff members an opportunity to mingle and view a display of books, articles, and artistic and musical achievements by Bowdoin faculty members during the 2003-04 academic year.

During that time, Bowdoin faculty members published more than 275 articles, reviews, and book chapters; edited or wrote approximately 20 books; participated in more than 25 performances of original theatre, music and dance; and were included in 41 exhibitions of original or curated art works. A partial list of faculty achievements currently appears on the Dean's web pages, with a full summary to be published as part of the 2003-04 President's Report later this spring.

"The depth of scholarship and range of artistic achievement among Bowdoin's faculty members is truly remarkable," said Dean for Academic Affairs Craig McEwen. "The demands of the classroom—coupled with work advising students one-on-one in independent studies and honors projects—make for a highly rigorous academic year, and yet our faculty are not only passionately engaged teachers, but also accomplished scholars and artists working at the top of their fields."

For the reception, Bowdoin Director of Special Collections and Archives Richard Lindemann curated an exhibition of books taken from the Bowdoin College Authors Collection. The books ranged from works by Bowdoin's second president, William Allen, to Matilda Riley's seminal work *Aging in Society*, published in 1983. One of the most significant works on display was William DeWitt Hyde's *The College Man and the College Woman* (Boston, 1906), in which the "Offer of the College" first appeared in book form.

"Remarkable among all of these Bowdoin faculty was their capacity to devote careers both to teaching and research," noted Lindemann. "The same holds true today. What struck me particularly as this exhibit came together was the topical breadth of excellence that Bowdoin faculty reflect over time—Classics, theology,



Bowdoin faculty enjoy conversation during a recent celebration of faculty achievement, held at Bowdoin's Hawthorne-Longfellow Library.

geology, biology, history, literature, chemistry. The assemblage of works clearly reflects the overarching principle of Bowdoin's providing a broad, strong liberal-arts curriculum."

The exhibition of works from Bowdoin's College Authors Collection will be on view in the flat cases on the library's second floor through March 10, 2005.

Visit www.bowdoin.edu/news for more stories about faculty research, performances, and exhibitions.