

Show: Radio Cocorico
DJ: Karl Fattig
Date: 02/27/00
Time: 12-2 pm

WBOR 1.16

Playlist

| Time | Label | Track | Artist | Title |
|-------------------|--------------------|-------|--|---|
| 0:02:33 | Philips | 1:13 | Serge Gainsbourg | La Javanaise / Serge Gainsbourg |
| 0:07:49 | Naxos | #4 | Le Concert Spirituel / Hervé Nicquet | Magnificat / Jean-Nicolas Geoffroy (1633-1694) |
| 0:30:07 | Marco Polo | #1-6 | Choeur/Orchestre de Paris-Sorbonne, various soloists | Myrrha (1901) / André Caplet (1878-1925) |
| PSA | | | | |
| 0:04:46 | Marco Polo | #8 | Choeur/Orchestre de Paris-Sorbonne, various soloists | Le Printemps (1884) / Claude Debussy (1862-1918) |
| 0:01:34 | Philips | 2:17 | Serge Gainsbourg | Valse de Melody / Serge Gainsbourg |
| 0:05:53 | Marco Polo | #7 | Choeur/Orchestre de Paris-Sorbonne, various soloists | Tout est lumière (1901) / André Caplet (1878-1925) |
| STATION ID | | | | |
| 0:03:56 | Marco Polo | #11 | Choeur/Orchestre de Paris-Sorbonne, various soloists | Tout est lumière (1901) / Maurice Ravel (1875-1937) |
| 0:08:18 | Naxos | #1 | Le Concert Spirituel / Hervé Nicquet | Psalm: Memento Domine David / Jean-Nicolas Geoffroy (1633-1694) |
| 0:04:56 | Philips | #11 | Jessye Norman, Michel Legrand, Ron Carter (bass), Grady Tate (drums) | You must believe in Spring / Michel Legrand, Alan and Marilyn Bergman |
| 0:24:09 | Chandos | #5 | BBC PO, CBSC / Yan Pascal Tortelier, Ann Murray, Neil MacKenzie | Pasume 130 'Du fond de l'abîme' (1917) / Lili Boulanger (1893-1918) |
| PSA | | | | |
| 0:05:58 | Marco Polo | #13 | Choeur/Orchestre de Paris-Sorbonne, various soloists | La Nuit (1902) / Maurice Ravel (1875-1937) |
| 0:04:45 | Philips | #1 | Jessye Norman, Michel Legrand, Ron Carter (bass), Grady Tate (drums) | The Summer knows / Michel Legrand, Alan and Marilyn Bergman |
| 0:06:25 | Marco Polo | #13 | Choeur/Orchestre de Paris-Sorbonne, various soloists | L'aurore (1905) / Maurice Ravel (1875-1937) |
| 1:51:09 | Total Music | | | |